

ABORIGINAL AND TORRES STRAIT ISLANDER ART IN YOUR CURRICULUM

WEDNESDAY, 13TH JUNE 2018

9.30AM - 4.30PM | \$121 P.P Includes a **bush tucker** lunch and **barista-made coffee!**

TAUONDI COLLEGE

1 LIPSON ST, PORT ADELAIDE SA 5015

Don't know where to start in implementing Aboriginal and Torres Strait Islander art into your program?

Educators often wonder how to embed Aboriginal and Torres Strait Islander art into their curriculum respectfully and authentically.

Come and spend an inspiring hands-on day with Aboriginal and Torres Strait Islander artists to explore the ways that you can connect with First Nations' unique art styles and the meaning behind imagery and techniques.

Come away feeling confident in sharing this knowledge with children, colleagues and families and to know where to respectfully begin in incorporating Aboriginal perspectives.



Uncle Ivan Tiwi-Copley



Sasha Hill



Uncle Eddie Peters



Vicki Hartman



Gloria Lalor-Mundine



Jess Shaw

REGISTER ONLINE AT:

<http://bit.ly/atsi-art-conference>

KEYNOTE GUEST SPEAKERS:

**Uncle Ivan Tiwi Copley,
Kurna and Paramangk Elder**

Symbols in Kurna culture and art as a historic record.

**Gloria Lalor-Mundine and
Jess Shaw, Facilitators, Gowrie SA**

Guiding principles within exceeding ratings: What might it look like in practice?

How to be respectful: Starting points for authentic inclusion of Aboriginal and Torres Strait Islander arts.

WORKSHOPS:

Sasha Hill, Visual Artist

Aboriginal art workshop. Sasha will share her experiences of working and collaborating with children on art projects in this hands on session.

**Uncle Eddie Peters, Torres Strait Islander
Musician, singer, songwriter and dancer**

Eddie be performing live and then participants have the opportunity to join him in a music and dance workshop.

Vicki Hartman, Teacher, Tauondi College

Ngarrindjeri basket weaving. Learn how to weave authentic baskets using natural materials and hear stories from Vicki about the important part that basket weaving plays in Ngarrindjeri life.

Artwork: Detail from *Connections - our children, our future* (2018)
This painting is a collaboration piece with Aboriginal artist Sasha Hill,
the children of Gowrie SA and Kura Yerlo Children's Centres.



Gowrie
South Australia