

Join an exciting guest speaker event:



Gowrie
South Australia

Exploring the languages of dance and music!

Join **Sally Chance** and **Heather Frahn** for a playful introduction to two of the most accessible and articulate of the hundred languages of children - dance and music.

With plenty of action, underpinning theory as well as practical advice from two highly experienced practitioners, the day will be immersive and inspiring, covering the age span from baby room to Kindy.

The EYLF asks educators to embrace the arts and integrate "doing" and "viewing" the arts into our practice - but for absolute beginners where do we start?

Sally Chance and Heather Frahn have been working together and on their own early years projects for many years in a range of settings.

This year they were involved in Flinders University's Expressive Arts in Early Childhood program for pre-service educators.

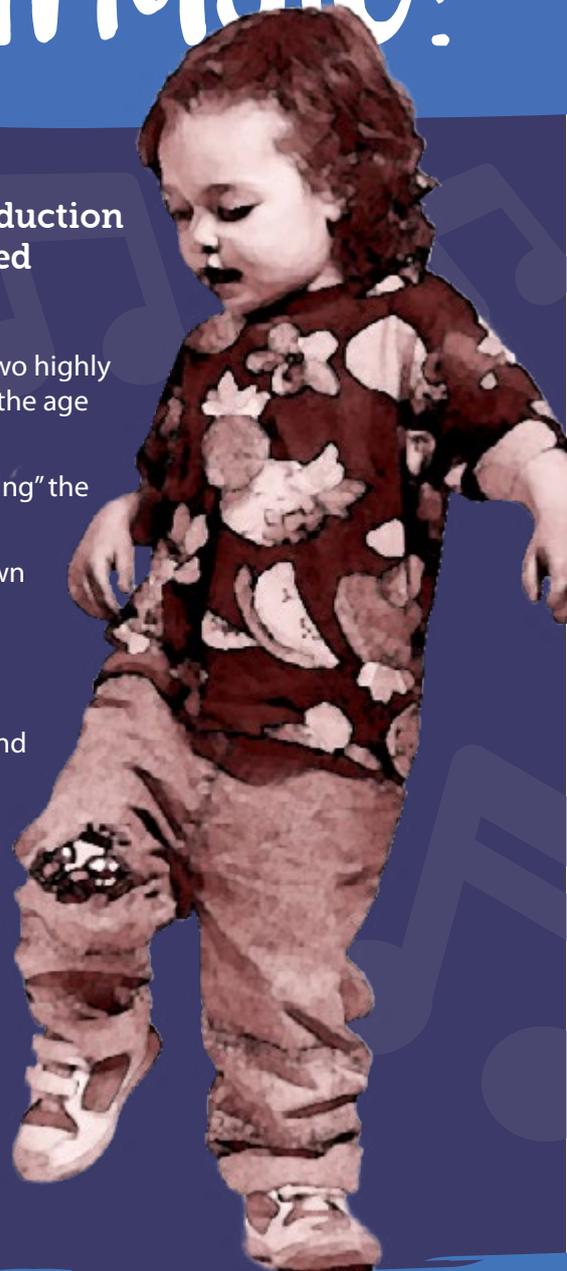
They have also enjoyed artist residencies at Gowrie SA and are the director and composer/musician respectively of four performance works for very young audiences -

This [Baby] Life, Nursery, Touch & Go and Flower 罌粟.

Through these works, Sally and Heather have met hundreds of babies and very young children throughout Australia, as well as in Edinburgh, Seoul and New York.

Friday, 22 March 2019 | 9am - 4pm

Cost: \$150 p.p | Register: <http://bit.ly/exp-ldm-2019>



Sally Chance

Sally Chance works at the interface between community cultural development and art form development in dance with an emphasis on the cultural lives of babies and very young children. She is one of the dance practitioners involved with Anglicare SA's Acorn Group, a metropolitan-wide program supporting the relationship between mothers and their children aged from 0-3.



Heather Frahn

Heather Frahn is an Australian multi-dimensional artist, creating with sound and music as a vocalist, songwriter, performer, composer, sound designer, sound therapist, and sound meditation facilitator. She is also a multi award winning, critically acclaimed music artist who has been consistently performing since the mid 1990s.